MARVEL

10

BLACK CAT

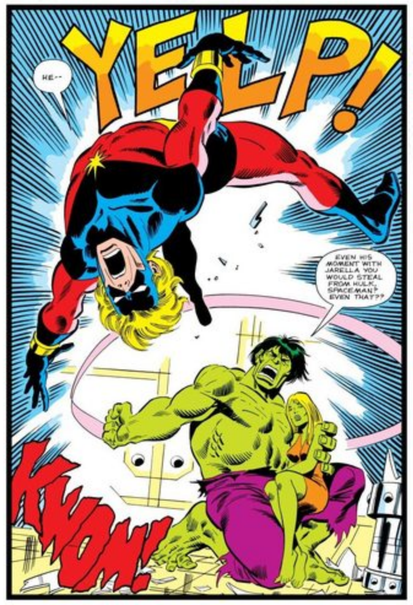
WILSON
MELNIKOV
REBER

MELNIKOV 2026

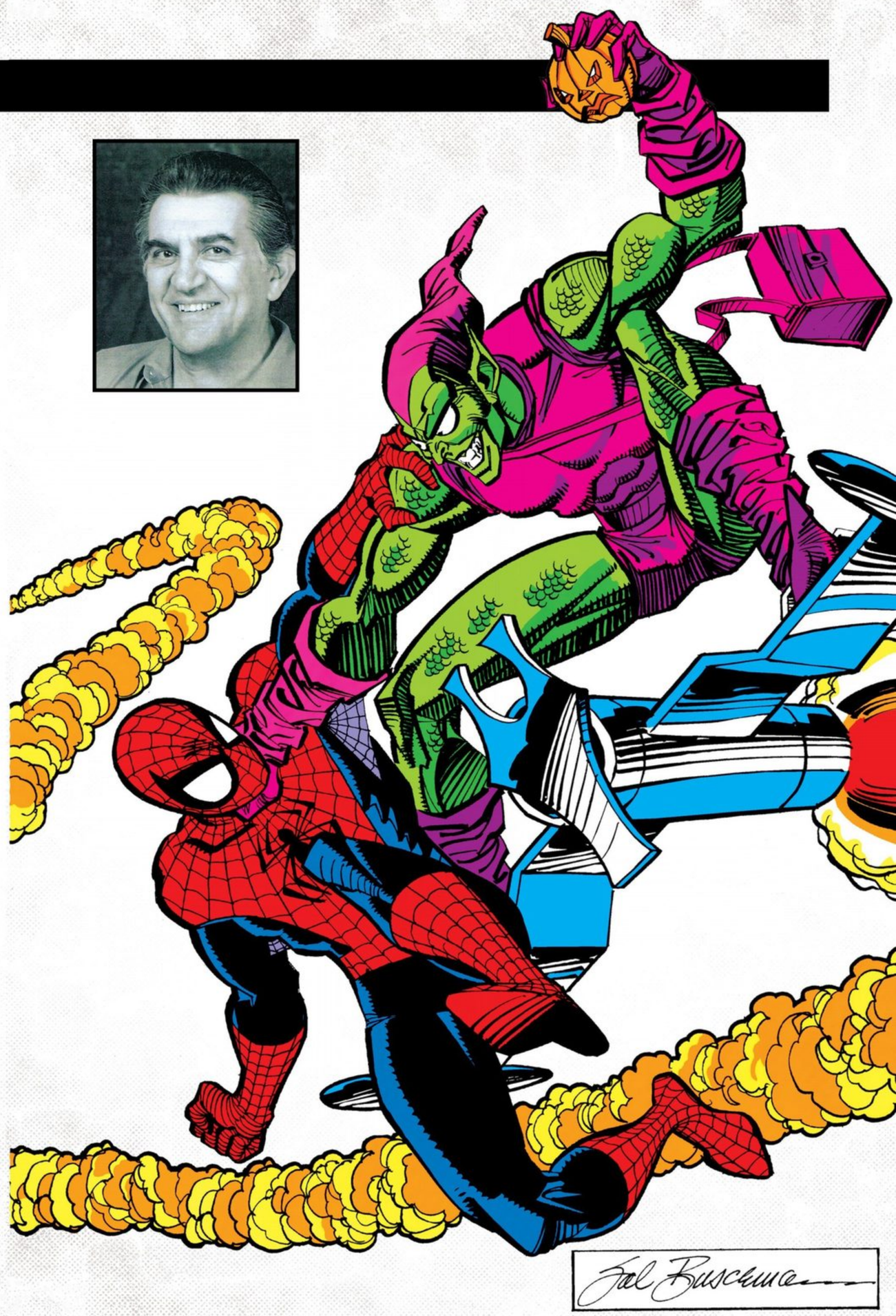
delgado

RATED T+

SAL BUSCEMA
1936-2026



Marvel pauses to remember Sal Buscema, a foundational Marvel artist since 1969. Buscema was a prolific penciler and inker, working on nearly every Marvel character. His clear, dynamic storytelling was a feature of long, historic runs on *Spectacular Spider-Man*, *Incredible Hulk* and *Rom*. Buscema was famed for drawing bombastic roundhouse punches that sent characters sprawling across the page, but he could also be capable of great subtlety and emotion in his character acting. "Our Pal Sal" will be missed by generations of Marvel fans.



FELICIA HARDY is the **BLACK CAT**, the world's slyest and most skilled super-thief! Armed with her luck-altering abilities, there's no heist she can't pull off. The longer the odds, the better!

BLACK CAT

X. BIG IF TRUE

The BLACK CAT recently tried to change her stripes to become a super hero…and incurred the wrath of pretty much everyone in New York City. She was about to turn her luck around when VENOM paid her a visit. Once Felicia's shock at learning that the symbiote was bonded to MARY JANE WATSON subsided…she agreed to aid them—by stealing something of incredible value from a supernatural vault deep in the Negative Zone! But instead of grabbing the goods, Felicia snatched the Siege Perilous—which sent them catapulting through the Multiverse!

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I HAVE TO SAY...

GULP!

...IF I MADE A *LIST* OF PEOPLE I MIGHT EXPECT TO RUN INTO DURING A HEIST AT A TOP-SECRET SELF-STORAGE FACILITY IN THE NEGATIVE ZONE, *J. JONAH JAMESON* WOULD NOT BE ON IT.

BUT THEN AGAIN, WE LIVE IN *STRANGE TIMES.*

...YOU.

AND SINCE HE IS HERE? CLUTCHING A SUSPICIOUSLY VHS-SHAPED MAILING ENVELOPE?

I'M FORCED TO CONCLUDE *HE'S* THE ONE WHO'S BEEN BLACKMAILING MJ THIS *WHOLE* TIME.

HEY!

GET *BACK* HERE, YOU TWO-TIMING *BOOMER!*

WE *KNOW* WHAT YOU'VE GOT IN THAT *ENVELOPE!*

WE KNOW IT WAS *YOU* WHO THREATENED TO LEAK THAT *TAPE!*

WAIT FOR ME! THIS IS *MY* BIG SCANDAL!

YOU *REALLY* THINK YOU CAN GET AWAY WITH THIS, YOU TABLOID HACK?!

WHEN I'M FINISHED WITH YOU, YOU'RE GONNA WISH YOU'D TAKEN *EARLY RETIREMENT*--

SHIELD

HELLO?

ARE YOU EVEN *LISTENING* TO ME?!

SHIELD

YOU CAN'T PLAN SOMETHING THIS *DEVIOUS* AND THEN JUST RUN AWAY!

COME OUT AND *FACE* ME!

FINE.

IF YOU'RE NOT *BRAVE* ENOUGH TO LOOK ME IN THE EYE *YOURSELF*, THEN I'M GOING TO *MAKE* YOU--

GAAAH!

I THOUGHT THERE WAS MORE *FLOOR* THERE.

BUT THE *NEGATIVE ZONE* IS FULL OF SURPRISES.

OOF!

MOSTLY *BAD* ONES.

THIS PLACE NEEDS BETTER *ZONING* LAWS. SOMEONE'S GONNA BREAK AN *ANKLE* IN HERE.

NOT A BAD BOLT-HOLE FOR A MUSTACHIOED *WEASEL.*

I WONDER WHAT THE *RENT* IS LIKE FOR A SECRET BUNKER IN A SECRET STORAGE FACILITY IN A SECRET DIMENSION.

FELICIA? ARE YOU OKAY?!

ASIDE FROM MY *PRIDE?*

YEAH, MORE OR LESS.

WHAT HAPPENED?!

WELL, I *FELL,* OBVIOUSLY. AND NOW I CAN'T FIGURE OUT WHERE--

KRRRRR!

KRRR!

WHAT THE HELL IS IT *NOW?*

KRRRRR!

KA-CHUNK!

SHEESH. HE'S GOT THIS PLACE LOCKED DOWN TIGHTER THAN KING TUT'S ***TOMB.*** WHATEVER HE'S HIDING IN HERE, IT'S GOT TO BE ***JUICIER*** THAN ONE LITTLE CASSETTE TAPE--

PUFF!

HEY!

STOP!

OR WE'RE GONNA HAVE A ***REAL*** FIGHT THIS TIME!

HEY! I ***SAID--***

WHOA.

DR STRANGE

KINGPIN DEEP BG

ELEKTRA DEEP BG

SPIDER-MAN BG

DR OCTOPUS

IT TOOK ME A MINUTE TO FIGURE OUT WHAT I WAS *LOOKING* AT.

NORMAN OSBORN

AND EVEN THEN, I COULDN'T *BELIEVE* WHAT I WAS SEEING.

BUT THERE IT WAS.

A *LIFETIME* OF ACCUMULATED *DIRT* ON EVERY VIGILANTE, CROOK, AND COSTUMED DO-GOODER IN THE ENTIRE TRI-STATE AREA.

JAMESON WASN'T JUST *ANY* JOURNALIST. HE WAS A HOARDER OF *SECRETS.*

THIS...THIS IS ***NUTS***... THIS IS TOO MUCH ***LEVERAGE*** FOR ONE WASHED-UP HACK TO HAVE...

I SWEAR IT'S NOT WHAT IT ***LOOKS*** LIKE.

OH, ***NOW*** YOU'RE READY TO HAVE A CONVERSATION, MR. WOODWARD-AND-BERNSTEIN?

THEN START ***TALKING.***

BECAUSE FROM WHERE ***I'M*** STANDING, IT LOOKS LIKE YOU'VE GOT A COLD WAR'S WORTH OF ***KOMPROMAT*** ON HALF THE POPULATION OF NEW YORK.

I WOULD NEVER USE ***ANY*** OF THIS FOR MY OWN PERSONAL GAIN.

YEAH RIGHT. ***ADMIT*** IT.

YOU'VE BEEN GATHERING DIRT ON ***ALL*** OF US FOR YEARS, AND NOW YOU'RE TRYING TO ***CASH OUT*** BY ***BLACKMAILING*** PEOPLE.

HEY. GIVE ME A LITTLE ***CREDIT.***

I MAY BE A LOT OF THINGS, BUT I'M STILL A ***JOURNALIST.*** I HAVE ***ETHICS.***

ARE THESE ***ETHICS*** IN THE ROOM WITH US?

LISTEN. I USED TO THINK IT WAS MY JOB TO STAY ON TOP OF MASKED ***VIGILANTES.*** I DID A LOT OF ***RESEARCH.***

I'VE GONE TO ***GREAT*** LENGTHS AND PERSONAL EXPENSE TO KEEP THAT MATERIAL ***PROTECTED.*** AND IT ***WORKED...***

...UNTIL NOW.

THIS TAPE WAS SENT TO ME BY AN ANONYMOUS SOURCE ASKING ME TO ***LEAK*** IT ON ***THREATS & MENACES.***

I REFUSED. I STORED THE TAPE HERE TO KEEP IT ***SAFE***--A PLACE SO SECRET AND SECURE THAT IT WOULD ***NEVER*** SEE THE LIGHT OF DAY AGAIN.

THEN WHY DID ***MJ*** GET AN EMAIL TELLING HER EXACTLY WHERE TO ***FIND*** IT?

WELL, THAT'S ON ***ME.***

I WAS IN A HURRY, AND I DIDN'T REALIZE THERE WAS SOMETHING ***ELSE*** IN THAT ENVELOPE--

--A ***TRACKING*** DEVICE.

ROOKIE MISTAKE, JAMESON. YOU'RE GETTING ***SLOPPY.***

IT'S A BRILLIANT ***FAIL-SAFE,*** THOUGH--EVEN IF YOU BAILED, OUR MYSTERIOUS TAPE SENDER COULD COUNT ON ***MJ*** TO MOVE HEAVEN AND EARTH TO GET THAT TAPE BACK.

WHICH MEANS ***WHOEVER-IT-IS*** IS WAITING FOR US BACK IN THE THIRD DIMENSION, READY TO STEAL THE TAPE BACK FROM THE VERY PERSON THEY INTEND TO ***BLACKMAIL*** WITH IT.

A SMART COOKIE.

SO WHAT'S THE ***SOLUTION?***

WE'RE GOING TO ***LET*** THEM SPRING THEIR TRAP.

IT'S THE ONLY WAY TO FIND OUT WHO ***ORCHESTRATED*** THIS WHOLE MESS.

PLOP!

AND NO MATTER WHO IT IS...THIS IS NOT GONNA TURN OUT THE WAY THEY THOUGHT.

WHY'D YOU BRING THAT GUY WITH YOU TO STEAL ONE LITTLE VHS TAPE? THIS IS THE KIND OF THING YOU COULD EASILY MANAGE YOURSELF.

NONE OF YOUR BUSINESS. THANKS FOR YOUR HELP, MR. JAMESON.

WE'LL TAKE IT FROM HERE.

BY THE WAY--WHY ISN'T MY NAME ON ANY OF YOUR SHELVES?

OH, YOU'RE BOTH IN THERE.

I FOLDED YOU INTO THE SPIDER-MAN FILES. SEEMED LIKE THE EASIEST WAY TO ORGANIZE THINGS.

SPIDER-MAN BG

WHAT?!

I'M NOT IMPORTANT ENOUGH FOR MY OWN SHELF?!

IT'S NOTHING PERSONAL, BC. I DON'T HAVE UNLIMITED SPACE HERE. I'M JUST TRYING TO BE EFFICIENT.

EFFICIENT?!

I HAVE MY OWN LIFE! I HAVE MY OWN *PURPOSE!*

I'M NOT JUST HERE TO BE *BACKGROUND* MATERIAL ON SOME *OTHER* GUY'S SHELF!

SHAKE SHAKE SHAKE

A MINUTE AGO, YOU OBJECTED TO THE *EXISTENCE* OF THIS LIBRARY, AND NOW YOU WANT TO COMPLAIN ABOUT MY *FILING SYSTEM?*

WELL, IT *SHOULDN'T* EXIST.

AND YOU'D BETTER *BURN* ALL OF THIS, OR OUR NEXT CONVERSATION WILL BE LESS *CIVIL.*

...BUT I'M *STILL* MAD I NEVER GOT MY *OWN* SHELF.

I'M *WAY* MORE INTERESTING THAN *SPIDEY.*

WHO'S THE ONE CHASING DOWN EMBARRASSING AUDITION TAPES IN THE *NEGATIVE ZONE* TRAILING AN ANNOYING SYMBIOTE ON A RANDOM TUESDAY ALL IN THE NAME OF *FAIRNESS?*

...YOU ARE.

THAT'S RIGHT. MAYBE YOU SHOULD FILE *SPIDER-MAN* ON THE *BLACK CAT* SHELF.

MANHATTAN.
LATER THAT EVENING.

AND LEAVING *JAMESON* WITH THAT PARTING SHOT TO PONDER, WE *LEFT* THE NEGATIVE ZONE.

A LITTLE TIRED-ER, A LITTLE WISER, AND, THANKS TO THE *SIEGE PERILOUS*, WITH AN EXTRA *THIRTY YEARS* OF LIFE EXPERIENCE UNDER OUR BELTS.

BUT THERE WAS *ONE* LAST SCENE LEFT IN THIS DRAMA.

SO, YOUR PLAN IS JUST... LETTING ME ROAM THE CITY AS *BAIT?*

YUP. CLEARLY WHOEVER SET THIS UP *KNOWS* YOU REALLY WELL.

IF WE'RE OUT HERE *ADVERTISING* THE FACT THAT YOU HAVE THIS TAPE, THEY'LL *FIND* US.

BUT WHAT IF IT'S A GANG OF SHADOWY *CRIME LORDS?* WHAT IF IT'S ONE OF *PETER'S* OLD ENEMIES?

WHAT IF WE'RE ABOUT TO GET JUMPED BY A BUNCH OF UNHINGED VAMPIRE *ASSASSINS?*

THAT'S WHY I'M HERE.

PLUS, YOU CAN MORPH INTO ALIEN GOOP AND TEAR THEM LIMB FROM LIMB IF YOU NEED TO.

I GUESS.

CHEER UP. IT CAN'T BE AS BAD AS SPEED-RUNNING THE APOCALYPSE IN A MECH SUIT.

LET'S ORDER PIZZA WHILE WE WAIT.

I TRIED TO LIGHTEN THE MOOD. GET HER TO SEE THE FUNNY SIDE OF ALL THIS.

WHATEVER. I'M NOT HUNGRY.

BUT IT WAS CLEAR THE WHOLE ORDEAL WAS REALLY EATING MJ UP.

I COULDN'T BLAME HER.

IT TURNS OUT ALL OUR AMBITIONS, ALL OUR EFFORTS, ALL OUR YEARS OF HARD WORK--ALL OF IT CAN BE UNDONE BY A BAD DAY ON THE INTERNET.

BrightFresh

Whiter teeth and long-lasting freshness

AND WHEN YOU'RE A WOMAN OF A CERTAIN AGE TRYING TO MAKE IT IN A CUTTHROAT ENTERTAINMENT INDUSTRY?

SKRREEEEEECH!

HOUSTON STREET, HOUSTON STREET NEXT.

THAT DAY IS ALWAYS CLOSER THAN YOU THINK.

NOT EVEN GREAT HAIR AND AN ALIEN SYMBIOTE CAN SAVE YOU FROM A DOGPILE OF RANDOM NUMERICAL SCREEN NAMES.

C'MON, RED. LET'S ORDER DINNER.

FELICIA'S APARTMENT.
LATER.

I ALWAYS FEEL BETTER WITH A LITTLE EXTRA CHEESE, EXTRA *SAUCE.*

SOMETIMES, YOU HAVE TO ASK YOURSELF...IS THE WORLD REALLY SO *TERRIBLE,* OR AM I JUST *HUNGRY?*

YOU KNOW, FOR A WALKING *BAD-LUCK* CHARM, YOU REALLY ARE *OBSESSED* WITH LOOKING ON THE *BRIGHT* SIDE.

I'M JUST TRYING TO *HELP.*

C'MON, MJ. I GET BEING UPSET ABOUT THE EXISTENCE OF THIS *TAPE,* BUT YOU'VE GOT THE *UPPER HAND* NOW--WE SPRING OUR TRAP, COLLAR THE *BLACKMAILER,* BURN THE TAPE, AND YOU GO ON WITH YOUR *LIFE--*

I GUESS I'VE BEEN THINKING, YOU KNOW? ABOUT OUR *OTHER* LIVES. THE ONES WE LIVED INSIDE THE SIEGE PERILOUS.

WHAT IF WE *HAD* STAYED IN THE ALTERNATE TIMELINE AFTER ALL?

WOULD IT REALLY HAVE BEEN WORSE THAN THIS?

SITTING AROUND WAITING TO FIND OUT WHO'S TRYING TO *BLACKMAIL* ME? IS *THIS* THE BEST OF ALL POSSIBLE WORLDS?

TINKLE TINKLE!

STAY HERE. I'M GOING TO TAKE A LOOK AROUND.

WHAT IF YOU NEED *BACKUP?*

I DON'T THINK WE SHOULD LET THIS GUY IN ON *ANOTHER* OF YOUR SECRETS UNLESS WE ABSOLUTELY *POSITIVELY* HAVE TO, DO YOU?

GOOD POINT.

I DON'T KNOW WHAT EXACTLY I WAS *EXPECTING.*

A SPY? ONE OF PETER'S OLD ENEMIES? ONE OF *MY* OLD ENEMIES?

CLINK!

HNNGH!

GAAAH!

BUT *WHATEVER* I MIGHT HAVE IMAGINED...

...IT WAS **NOT** HANDFULS OF FRESHLY BLOWN-OUT BRUNETTE LOCKS ATOP THE HEAD OF A BEAUTIFUL **WOMAN.**

WHO THE HELL ARE **YOU?!**

STOP! I CAN EXPLAIN!

THEN START **EXPLAINING** BEFORE I GIVE YOU A PIXIE CUT YOU WON'T **RECOVER** FROM.

I...I... I NEVER MEANT FOR IT TO GO THIS **FAR.**

THIS FAR? **THIS FAR?** DO YOU HAVE ANY IDEA WHAT WE'VE BEEN THROUGH TO GET THIS STUPID TAPE BACK?

N-N-NO.

BUT IT CAN'T BE ANY WORSE THAN WHAT I WENT THROUGH TO GET IT IN THE **FIRST** PLACE. I--I'VE BEEN LOOKING FOR A WAY TO GET BACK AT **MARY JANE WATSON** EVER SINCE THE DAY SHE **RUINED** MY LIFE.

MJ? IS THAT TRUE?

DO YOU *KNOW* THIS PERSON?

I HAVE NO IDEA WHAT SHE'S *TALKING* ABOUT!

I'VE NEVER SEEN HER BEFORE IN MY *LIFE!*

PLOP!

SERIOUSLY?! YOU DON'T REMEMBER ME AT *ALL?*

WEIRDLY, *I* FEEL LIKE I'VE SEEN YOU BEFORE.

WE HAVEN'T *HOOKED UP,* HAVE WE?

NO. NOT LIKE *THAT.*

YOU KNOW ME FROM SOMEWHERE... *ELSE.*

TIGHT AND BRIGHT? TWO MINUTES TO *TOTAL TRANSFORMATION?*

...WHAT?

YOU KNOW! THE *TOOTHPASTE* ADS!

...FROM THE *SUBWAY?*

AND LOCAL TELEVISION MARKETS.

YOU'RE THE *TOOTHPASTE* GIRL?!

WHAT DOES THAT HAVE TO DO WITH *ME?!*

WOW. YOU REALLY *DON'T* REMEMBER.

WE AUDITIONED FOR THE *SAME* PART, YEARS AGO. A WALK-ON IN A SOAP OPERA.

I *BOMBED.* TRIPPED OVER LINES, OVER-ACTED, CHOSE A SILLY FAKE ACCENT. AND *YOU...*

...YOU LAUGHED.

YOU MADE SURE *EVERYBODY* WAITING TO AUDITION HEARD ABOUT IT BEFORE *LUNCH.*

BECAUSE TO YOU, IT WAS JUST *GOSSIP.* JUST SOMETHING *FUNNY* THAT HAPPENED THAT DAY. A WAY TO BREAK THE *ICE* WITH THE OTHER GIRLS.

DID I REALLY?

I MUST HAVE BEEN *NERVOUS* ABOUT MY *OWN* AUDITION. SOMETIMES, WHEN I'M NERVOUS, I JUST START *BLABBERING...*

YOU *SERIOUSLY* DON'T REMEMBER ANYTHING?! IT'S *BURNED* INTO MY MEMORY!

WE ALL REMEMBER GETTING *LAUGHED* AT. WE CONVENIENTLY *FORGET* THE TIMES WE LAUGHED AT *OTHER* PEOPLE.

SO YOU'VE JUST...BEEN CARRYING THIS AROUND FOR *YEARS?*

WELL, OF *COURSE* I HAVE!

AND I'VE BEEN *WAITING* FOR A CHANCE TO GET *BACK* AT YOU. I FINALLY SET UP A *FAKE* AUDITION WITH YOUR OLD *AGENT* AND FOUND THAT TAPE IN HIS *OFFICE.*

I'M...I'M *REALLY* SORRY. I SHOULD NEVER HAVE SAID THOSE THINGS. I GUESS I LET MY OWN *INSECURITIES* DO THE TALKING.

IF IT MAKES YOU FEEL BETTER, I'M STILL WAITING FOR MY *BIG BREAK.* HOLLYWOOD IS A *TOUGH* TOWN.

I'M SORRY TOO. I LET THIS *EAT* ME UP, AND NOW I'M STANDING IN YOUR LIVING ROOM LIKE AN *IDIOT--*

THIS IS ALL VERY *HEARTWARMING* AND WHATNOT.

REGARDLESS, WE CAN'T LET YOU WALK OUT OF HERE WITH THAT *TAPE,* AND I'D APPRECIATE YOUR ASSURANCE THAT YOU *WON'T* TRY TO BREAK IN HERE AGAIN.

I'M SURE, GIVEN WHAT BROUGHT YOU HERE IN THE *FIRST* PLACE, YOU CAN UNDERSTAND *WHY.*

IT'S...IT'S TOO LATE.

BEFORE I SENT THAT TAPE TO *THREATS & MENACES,* I...I RIPPED A COPY TO MY *LAPTOP.* JUST AS INSURANCE. IN CASE MR. JAMESON SAID *NO.*

AND JUST BEFORE I LEFT TO COME *HERE...*

...I PUT IT UP ON MY *BLOG!*

YOU...

...DID...

...WHAT?!

WHY DID YOU MAKE US GO ALL THE WAY TO THE *NEGATIVE ZONE* IF YOU WERE ALREADY PLANNING TO RELEASE THE VIDEO?!

I DON'T KNOW *ANYTHING* ABOUT A NEGATIVE ZONE! MY *TRACKING* DEVICE SAID IT WAS IN *NEW JERSEY!*

THAT'S WHERE THE CLOSEST *ENTRY* POINT IS.

I JUST LIVED AN ENTIRE EXTRA *LIFETIME* BECAUSE OF YOU!

I'M GOING TO LOSE THE LAST PATHETIC SHREDS OF MY *SANITY!*

WHAT IS THAT THING?! WHERE DID *MJ* GO?!

IT DOESN'T MATTER. LET'S...JUST GIVE EVERYBODY TIME TO *COOL OFF.*

BWUAAAAH!

CRUNCH!

WHEN SHE CALMS DOWN, TELL HER I'M *SORRY.* I NEVER MEANT FOR THINGS TO GET SO OUT OF *HAND.*

WE SHOULD ALL BE A LITTLE *KINDER* TO EACH OTHER.

THINK OF WHAT WE COULD ACCOMPLISH IF WE WORKED *TOGETHER* INSTEAD OF SPENDING OUR LIVES BENT ON *OBSESSIVE REVENGE.*

IT'S EASY FOR *YOU* TO BE THE BIGGER PERSON AND TALK ABOUT WORKING TOGETHER AND BLAH BLAH. NOBODY CAN *COMPETE* WITH YOU. YOU'RE A *TEN.*

TRUE.

LATER.

THAT'S RIGHT, MARCY! AND I'LL DO IT AGAIN! YOU'LL **NEVER** TAKE HAROLD FROM--FROM-- SORRY, LINE?

...**"FROM ME,"** MJ. THE LINE IS "FROM ME." WHO **ELSE** WOULD MARCY TAKE HAROLD AWAY FROM?

OOPS! HEHE.

YOU'LL NEVER TAKE HAROLD FROM ME! WE ARE JOINED TOGEZER BY ZE--

SORRY, IS THAT SUPPOSED TO BE A **FRENCH** ACCENT? OR SOME **NEW** COUNTRY I'M **UNAWARE** OF?

YOU KNOW WHAT? IT'S NOT ***THAT*** BAD. PEOPLE IN THE COMMENTS ARE SAYING IT'S ***SWEET.*** YOU JUST SEEM REALLY ***YOUNG*** AND SINCERE.

SOMETIMES, THE INTERNET DECIDES TO BE ***KIND.*** I GUESS YOU GOT ***LUCKY.***

...THAT WOULDN'T HAVE ANYTHING TO DO WITH ***YOU,*** WOULD IT?

NO IDEA WHAT YOU'RE TALKING ABOUT. I'M A ***BAD***-LUCK CHARM, REMEMBER?

THANKS, FELICIA. FOR ***EVERYTHING.*** I LOVE YOU.

I KNOW. I KNOW.

NEXT: CRIME AND PUNISHMENT.

SPIDERS & SYMBIOTES

THE LOWE-DOWN

I'M BACK, WEB-HEADS!

Big thanks to Tom Groneman for stepping in last month! May is another huge month in Spider-Land! "DEATH SPIRAL" is over, but its effects are felt heavily in AMAZING SPIDER-MAN #28 and VENOM #258! We also have our epilogue/Torment origin in ASM/VENOM: DEATH SPIRAL—BODY COUNT, by CHARLES SOULE and KEV WALKER, that will scare your hair white! Does any of this pale to our launches? Only you can say when you pick up SPECTACULAR SPIDER-MAN: BRAND NEW DAY, by DAN SLOTT and MARCUS TO (with MARCOS MARTIN!!!)!

If you thought this was a safe evergreen flashback, you'd be WRONG as it's as dangerous as they come with the most impactful Spider-Writer since Stan doing what he does best! And the aftershocks of the Ultimate Universe come home to the 616 when ULTIMATE WOLVERINE writer CHRIS CONDON and ULTIMATE BLACK PANTHER artist STEFANO CASELLI open the origin boxes in REBORN: ULTIMATE IMPACT!

Keep Thwippin',
Nick Lowe
Spider-Editor

THIS MONTH'S HOST

NAME: Dan Slott

TITLE: Spidey Scribe

WORKS ON: SPECTACULAR SPIDER-MAN: BRAND NEW DAY

WHO IS YOUR IRL SUPER HERO?

My Dad.

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

J. Jonah Jameson! You keep on getting published, every day, no matter what!

You wanna see those pictures of Spider-Man! And you always seem to find new ways to torture Peter Parker!

IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

There will come a day when you make an art project with your older sisters. You'll be making collages with them by cutting up magazines and comics that you don't think you'll ever read again. Whatever you do, for the love of all that's holy, put those scissors DOWN! Do NOT pick up that copy of INCREDIBLE HULK #181! Little Danny Slott, LISTEN to me! DON'T DO IT! DON'T--NOOOOOOOO! (This was a thing. This actually happened. For real.)

NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWIP-LIST

- ❑ ALIEN: KING KILLER #2
- ❑ ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER #10
- ❑ AMAZING SPIDER-MAN #28
- ❑ ASTONISHING MILES MORALES: SPIDER-MAN THE ART OF THWIP #1
- ❑ AMAZING SPIDER-MAN/VENOM: DEATH SPIRAL – BODY COUNT #1
- ❑ BLACK CAT #10
- ❑ KNULL #5
- ❑ SPECTACULAR SPIDER-MAN: BRAND NEW DAY #1

- ❑ AMAZING SPIDER-MAN #29
- ❑ PREDATOR: BLOODSHED #4
- ❑ REBORN: ULTIMATE IMPACT #1

- ❑ VENOM #258
- ❑ AMAZING SPIDER-MAN: SPIDER-VERSITY #2
- ❑ INFERNAL HULK #7
- ❑ PLANET OF THE APES VS. FANTASTIC FOUR #4

EMERALD BENSADOUN, **KAITLYN LINDTVEDT** & **KAEDEN McGAHEY** - Assistant Editors
MARTIN BIRO & **TOM GRONEMAN** - Associate Editors **JORDAN D. WHITE** - Senior Editor
NICK LOWE - Executive Editor

PANEL OF THE MONTH:

REBORN: ULTIMATE IMPACT #1
page 19, panel 3
art by STEFANO CASELLI

EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants--we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

SPECTACULAR SPIDER-MAN: BRAND NEW DAY #1
Variant Cover
by MARCOS MARTIN

GAMMA CORNER

IS HE SPIDER,
OR IS HE SYMBIOTE...
OR IS HE NEITHER?

The Infernal Hulk continues his mission to retake the planet Earth in the name of the horrors of the world! This time, he heads north to take out his biggest target yet!

X MARKS THE SMASH!

Hulk sets his sights on the X-Men in their base in Alaska—but what exactly is he after? The master of magnetism, the eye-beam-emitting tactician, and the first daughter of Limbo all stand in his way…but can even the world's mightiest mutants hold him back, or will his sway over the monsters of the planet extend to mutantkind?

INFERNAL HULK #7
On sale 5/27

NEXT

#11

ON SALE:
6/10/26